**Tim Daly BIOGRAPHY**

Actor, director, producer and philanthropist, Tim Daly, whose resume spans a long list of diverse projects and advocacy efforts, currently stars as “Henry McCord”, a professor of religion at Georgetown, in the hit CBS series MADAM SECRETARY, along with Tea Leoni, Bebe Neuwirth and Keith Carradine. Daly was most recently seen on the big screen in LOW DOWN, a feature starring Elle Fanning and John Hawkes, on which Daly served as associate producer. The film premiered at the 2014 Sundance Film Festival.

In 2014, Daly completed three independent films: AFTER DARKNESS opposite Kyra Sedgwick, SUBMERGED and A RISING TIDE, with Ashley Hinshaw set against the backdrop of Hurricane Sandy. He also appeared on the small screen in multiple episodes of both TV Land’s hit show HOT IN CLEVELAND, portraying a detective who, having recently lost 300 pounds, finds himself in a love triangle with Jane Leeves and Valerie Bertinelli’s characters, and Fox’s THE MINDY PROJECT, playing a New York cop and love interest to Mindy Kaling’s character. Between projects, Daly has created episodes for the second season of THE DALY SHOW, a web series Daly created with his son, actor Sam Daly, and director Ben Shelton. During his time off, Daly climbed Mount Kilimanjaro.

After making his feature film debut in Barry Levinson’s DINER, Daly went on to starring roles in MADE IN HEAVEN, YEAR OF THE COMET and DENISE CALLS UP, which was released by Sony Pictures Classics and received the Special Jury Prize at the 1995 Deauville Film Festival. In addition, the film was awarded a special mention for the Camera d’Or at the 1995 Cannes Film Festival. Daly’s other notable film roles include AGAINST THE ROPES with Meg Ryan, RETURN TO SENDER opposite Aidan Quinn and Connie Nielsen, BASIC opposite John Travolta and Samuel L. Jackson, and THE OBJECT OF MY AFFECTION opposite Jennifer Aniston and Paul Rudd.

Daly appeared in several episodes of HBO’s hit series THE SOPRANOS as J.T., a screenwriter in the grips of both a drug addiction and gambling problem. Daly received an Emmy Award nomination for Outstanding Guest Actor in a Drama Series for this role, which was created specifically for him by David Chase with whom Daly worked on his first series, CBS’s ALMOST GROWN. Other critically acclaimed television series in which Daly has starred include ABC/Warner Bros.’ THE NINE and EYES. In the latter, he was reunited with creator John MacNamara, with whom Daly worked on the critically acclaimed CBS/Warner Bros.’ remake of THE FUGITIVE. Daly’s portrayal of “Dr. Richard Kimble” earned him a SAG Award nomination. For five seasons, he starred as “Dr. Pete Wilder” on ABC’s PRIVATE PRACTICE. Daly’s other notable television acting credits include David Koresh in ABC’s AMBUSH IN WACO: IN THE LINE OF DUTY, Jim Lovell in HBO’s FROM THE EARTH TO THE MOON, “Joe Hackett” in NBC’s comedy series WINGS, the lead in ABC’s Stephen King miniseries STORM OF THE CENTURY, and the male lead in Showtime original film THE OUTSIDER opposite Naomi Watts. Daly also voices the iconic superhero “Superman” in both the animated series and two animated features.

Daly’s directorial debut (co-directed with acclaimed cinematographer Clark Mathis), BEREFT, premiered at the Tribeca Film Festival in 2004 and went on to screen at the Seattle Film Festival, the Hamptons Film Festival, Chicago Film Festival and the AFI Film Festival. The film stars Vinessa Shaw, Marsha Mason, Edward Herrmann, Tim Blake Nelson, and Michael C. Hall. Daly played a supporting role in the film.

Daly has long played the role of producer. He served as executive producer on the Showtime feature EXECUTION OF JUSTICE, which garnered him a GLAAD Award for “Outstanding Made for Television Movie.” In the film, he portrayed Dan White, the 1978 assassin who murdered San Francisco’s first openly gay supervisor, Harvey Milk, and Mayor George Moscone. He also produced the film EDGE OF AMERICA, which opened the 2004 Sundance Film Festival. As the film’s producer, Daly won the Humanitas Prize and the George Foster Peabody Award. The film also received a Writer’s Guild of America award (Children’s Script – Long Form or Special) and a Director’s Guild of America award (Outstanding Directorial Achievement in Children’s Programs). Daly played a blue-collar factory worker and single father in this tale of a girl’s Native American basketball team and their cultural struggles. In 2009, Daly attended the Tribeca Film Festival with the Barry Levinson directed documentary film POLIWOOD, which Daly produced with Robert E. Baruc, Robin Bronk and Jason Sosnof. POLIWOOD presents an in-depth look at the 2008 presidential election, blending footage from the Republican and Democratic conventions, as well as interviews with celebrities and key political figures.

Daly’s association and work with POLIWOOD stemmed from his long involvement with The Creative Coalition, for which he has served as president for the past eight years. The Coalition is a nonprofit, nonpartisan, social and political advocacy organization in which members of the entertainment community promote issues of public importance, specifically in the areas of First Amendment rights, arts advocacy and public education. Fully committed to his belief that arts and creativity are the key to our nation’s success, Daly also serves on the board of InsideOUT Writers, a non-profit organization whose mission is to reduce the juvenile recidivism rate by providing a range of services that evolves to meet the needs of currently and formerly incarcerated youth and young adults. Using creative writing as a catalyst for personal transformation, these young people are empowered with the knowledge and skills necessary to successfully re-integrate into our communities, becoming advocates for their future.

Always eager to return to the stage and his home in Vermont, Daly has spent the last two summers working at the Dorset Theater Festival, first playing “Charlie” in Theresa Rebeck’s THE SCENE and then tackling the role of “Mark Rothko” in John Logan’s RED. In 2012, Daly performed the role of “Flan” in SIX DEGREES OF SEPARATION at the Williamstown Theater Festival. The play, which marked Daly’s fourth appearance at Williamstown, was directed by acclaimed theater director Anne Kauffman. In 2006, Daly returned to his Broadway theatre roots (his first appearance in COASTAL DISTURBANCES earned him the Theatre World Award) in THE CAINE MUTINY COURT MARTIAL, directed by Jerry Zaks. Other theater credits include THE EXONERATED at the Bleeker Street Theater, HENRY FLAMETHROWA at Studio Dante, and OLIVER, OLIVER at the Manhattan Theatre Club. His many regional appearances include, FIFTH OF JULY, BURIED CHILD and BUS STOP at Trinity Square Repertory among others, THE GLASS MENAGERIE at the Santa Fe Festival Theatre, A KNIFE IN THE HEART and A STUDY IN SCARLET, both at the Williamstown Theatre Festival, and PARIS BOUND at the Berkshire Theatre Festival. He won the DramaLogue award for Best Actor in the Los Angeles Coast Playhouse production of COLORADO CATECHISM.

Daly, a father or two, studied theatre and literature at Bennington College and divides his time between New York, Los Angeles and Vermont.