

第3回

MANGA CONTEST
"WORLD MANGA SENBATSU"

世界まんがセンバツ

Check the special website!



@Mina Yoshizaki/KADOKAWA
Support Character
Keroro Gunsou
"Sgt. Frog"



About the World Manga Senbatsu
A collaboration between "Manga Kingdom Tosa"
- who has held the "Manga Koshien" for 29 years
and counting -, Niconico Manga and ComicWalker!

Enter Now!



3 categories!

Cash Prizes, Clip Studio, etc.

Attractive Prizes!

High School Student Category

Grand Prize

Prize Money of JPY100,000,
Invitation ticket to the 30th National High School Manga Koshien Championships for two, Clip Studio Paint Ex

Prize for Excellence

Prize Money of JPY50,000,
Clip Studio Paint Pro

Open Category (1 Page Manga)

Grand Prize

Prize Money of JPY100,000,
ANA merchandise,
Clip Studio Paint Ex, Wacom cintiq16

Grand Prize

Money of JPY200,000,
ANA merchandise,
Clip Studio Paint Ex, the choice to publish the work on ComicWalker

Open Category (Story Manga)



@Kiehi Ito/KADOKAWA

The continuation of the 4-koma manga is published on a special website!



In order to help you create your entry artwork, we have prepared a three-month usage of

CLIP STUDIO PAINT EX as a FREE for you!

Provided During **August 18(Tue) to November 20(Fri) - 17:00 (GMT+9)**

*Please check our website for more details

Requirements

[High School Student Category]

Can be participated by anyone who is both
• 15 to 18 years old on 2nd April, 2020 and
• Is a student currently studying in an educational institute (of any country)

[Open Category]

*Participants can submit a 1 page manga and a story manga
• Anyone can participate (including high school students)

Theme

Please create your work based on the stated themes.

[High School Student Category] (1 Page Manga)

"Distance"

[Open Category] (1 Page Manga)

"Growth"

[Open Category] (Story Manga)

No Theme

Application Period

2nd August 2020 (Sun)

to

30th November 2020 (Mon) 23:59

Grand Prize Winners of the 2nd World Manga Senbatsu



High School Student Category
(Fantastic!/Cool!)
Work Title:Cool Boxers
Artist:Asobinin (Korea)



Open Category (1 Page Manga)
(Making a comeback/Revive)
Work Title:TARO URASHIMA
Artist:Mitsuru Kitaoka (Japan)



Open Category (Story Manga)
[- No Theme]
Work Title:You are my best gift
Artist:Akimichi (Russia)

3rd World Manga Senbatsu

Deadline
30th December
2020 (Mon)
23:59

How to apply

Please follow the guidelines below when submitting your application

1 Artworks

[1 page manga]

- Please produce a 1 page manga on B4 size paper (257mm x 364mm) based on the given theme. It is recommended that the image resolution be at 350 dpi for coloured works, and 600 dpi for monochrome works. There is no restriction to the panel layout.
- Hand drawn works that are scanned and made into data are also accepted.
- Applicants can only submit up to 1 application for each category per person.
- The work can be in any language.
- When submitting the work, it should be resized to be about 1000 pixels wide, and saved in either JPEG, PNG, or GIF (non-animated). The work should also be produced with RGB colour. Works with CMYK colour settings will not be accepted. A single file should also not exceed 10MB.

[Story Manga]

- Please produce between 8 and 32 pages of manga on B4 size paper (257mm x 364mm). It is recommended that the image resolution be at 350 dpi for coloured works, and 600 dpi for monochrome works. There is no restriction to the panel layout.
- Hand drawn works that are scanned and made into data are also accepted.
- Applicants can only submit up to 1 application per person.
- The work can be in any language.
- When submitting the work, it should be resized to be about 1000 pixels wide, and saved in either JPEG, PNG, or GIF (non-animated). The work should also be produced with RGB colour. Works with CMYK colour settings will not be accepted. A single file should also not exceed 10MB.

2 Submission

Send your email to "info@manga-senbatsu.com" with your work attached, and be sure to include your "Full Name", "Pen Name", "Work Title", "Country", "Municipality", and "School Name (for high school students)".

[Submission Online]

- Please fill in the application form below with the necessary details and attach your work.
- *Unfortunately, due to system limitations, we are only able to provide the Japanese application, but overseas contestants are welcome to use the Japanese application form if they are able to read Japanese.
- *A niconico account is also required for online submission, so if you don't have an account, please ensure you register for one before submitting your entry.
- ※The submitted works will be opened to the public after the application period. Penames and titles of submitted works will be displayed.

Judging Procedure for the Preliminary Round

[High School Student Category]

- An evaluation of the 10 works that passed the preliminaries will be conducted by the judges. This evaluation is open to the public.
- Works to be awarded the ① Grand Prize and the ② Prize for Excellence will be selected.
- These works are chosen by the judges through a voting system, as well as through discussions.

[Open Category (1 Page Manga)]

- An evaluation of the 5 works that passed the preliminaries will be done by the judges. This evaluation is open to the public.
- The work that will win the Grand Prize will be selected.
- The winning work is chosen by the judges through a voting system, as well as through discussions.

[Open Category (Story Manga)]

- An evaluation of the all the submitted entries will be done by the judges. This evaluation is not open to the public.
- The work to be awarded the Grand Prize will be selected.
- The winning work is chosen by the judges through a voting system, as well as through discussions.
- *During the judging of the works, non-Japanese text will be translated using a translation machine. However, languages not supported by the machine will be judged without being translated.

Judging of the Preliminary Round

Late January 2021

Judging of the Final Round

6th March 2021 (Sat)

Judges for the Final Round

Coming Soon

Judges for the Preliminary Round



Osawa Shuntaro

He made his debut with "Volatile" (Kodansha Award) in 2003. His most famous works include "Gotakeshi - Jidan-koshonin Shirai Torajiro" (Shueisha).



Kusaka Riki

She made her debut with "hitotsu chigai no sa-shi-su-se-so" (Shogakukan) in 1980. Her most famous works include "Keirin yaro - Shu to Kazumi no rabu-sutori" (Shogakukan) and "Helpman!!" (pub. Asahi Shimbun)



Masaki Hidehisa

He made his debut with "ganbare postman" (Shogakukan) in 1985. His most famous works include "TOTEMS" (Shogakukan).



Muraoka Masahiro

He made his debut with "ai rabu mi" in 2000. His most famous works include "Kinkon Tosa Nikki" (Kochi Shimbun).



Morita Masafumi

He made his debut with "Osama Nikki" (Akita Shoten) in 2011. His most famous works include "Shutsujin * Konchu busho Chosokabe!" (Akita Shoten). "Eien no Hizashi no Shikabane" is being serialized in the Bessatsu Shounen Champion monthly magazine by Akita Shoten.