

Univision Television Networks 23-24 Content Slate

SERIES

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“La Rosa de Guadalupe” (Guadalupe’s Rose)

A unique anthology series that offers viewers reenactments of real-life events. Each episode tells an inspirational story, where protagonists overcome great obstacles while remaining loyal to their faith. The show highlights cultural moments and tackles relevant social issues while keeping a positive tone that the entire family can enjoy together.

“Perdona Nuestros Pecados” (Forgive Our Sins)

Set in current times against a beautiful rural backdrop, this is the story of Elsa and Andres’ forbidden love. Manuel, Elsa’s father, is known to be the town’s richest and most violent man, believes Andres is not worthy of his daughter’s love and will not let them marry. *Perdona Nuestros Pecados* is the story of Elsa and Andres fighting for their love and Manuel who will stop at nothing to keep them apart.

“Pienso en Ti” (Thinking of You)

A TelevisaUnivision telenovela about Emilia, a young woman who, against her mother’s wishes, pursues her dream of having a successful career in music, but to achieve this she must overcome her stage fright. After her move to the big city to follow her dreams, she meets Angel, one of the most famous singers in Mexico, and it changes her life completely.

“Vencer La Culpa” (Overcome the Guilt)

Four women of various ages and social backgrounds come together to solve the disappearance of a young woman they barely knew. Consumed by guilt for not helping her when she needed them most, they embark on a search where they discover secrets that connect them, and an unbreakable bond is created. Together, they work on letting go of the guilt that has plagued them for so long.

“El Amor Invencible” (Invincible Love) –

After losing several loved ones and believing her children were killed by the father of her first love, Marina, who now goes by Leona, embarks on a journey of vengeance against all who have hurt her where she discovers that her children are alive and falls in love with an old friend. She becomes torn between her need for revenge and restoring her relationship with her children, as well as building one with her new love.

“Tierra De Esperanza” (The Land of Hope)

Maria Teresa moves from the city to her family’s hacienda to help save them from financial ruin. She meets and falls in love with Santos, the hacienda’s foreman, but her greedy neighbor, Marcos, who blames Santos for his father’s death, tries to win her heart when he finds out she owns the hacienda in order to take everything from her and get vengeance on Santos.

“Minas de Pasión” (Mines of Passion)

Emilia, a young single mother, works in the town of San Pedro de Oro’s gold mine, which is inherited by an evil-hearted woman known as “La Patrona” with two sons, Leonardo and Mauricio. Leonardo doesn’t agree with his mother’s ways, so he moves away while low-life Mauricio stays and becomes his mother’s puppet. Eventually, Leonardo moves back home to help with the struggling business and creates a love

triangle between himself, his brother, and Emilia. “La Patrona,” who thinks Emilia is not good enough for her sons, will stop at nothing to keep them from each other.

“Mujer” (Woman)

After losing her husband to a terrible accident, Bahar is left to raise her two kids on her own and is forced to reach out to her mother, who abandoned her family over 20 years prior, for help. She soon learns that her husband had reached out her mother to try to reconcile their relationship but was unsuccessful and died on his way home. Bahar blames her mother for his death and resents her for abandoning her.

“Gloria” (Gloria)

This is the story of Gloria Trevi, also referred to as the “Madonna of Mexico.” Gloria Trevi was known for constantly challenging social norms, making her Latin America’s most daring and cutting-edge star. This production is centered on her life, covering her childhood and rise to stardom, as well as the scandals that came with it.

LIVE PROGRAMMING

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“Quién es La Mascara 2023” (The Masked Singer 2023) –

The hit singing competition guessing game has returned. Here, the performers are celebrities who deliver incredible performances while wearing elaborate head to toe costumes that conceal their identities from the audience, the judges, and other contestants. A star-studded panel of investigators will work together to uncover the identity of the masked celebrities. Throughout the show, the panel of investigators will welcome special guests who will join them in their difficult task.

“Veo Como Cantas” (I Can See Your Voice)

Veo Como Cantas is a mystery music game show with touches of humor in which participants must discover, among a group of possible singers, who the impostors are. These mysterious voices hide behind “characters” with very defined identities and throughout several rounds, a fun panel of celebrities will help our participants to not fall for the imposter’s bluff and eliminate them from the game. For every imposter they uncover, they will earn a cash prize.

“Mira Quién Baila – La Revancha” (Look Who’s Dancing – The Rematch)

The reality dancing competition returns with a special edition where top past contestants will get a second chance to be crowned the winner. Celebrities will be paired with professional dancers, and we will follow their every move—from workouts and rehearsals to competitive dance performances. A panel of celebrity judges will select the best of the night and who gets eliminated each week. After eight weeks, the final winner will receive a grand prize that is donated to the charity of their choice.

“De Noche Pero Sin Sueño con Adrián Uribe” (Late Night with Adrián Uribe)

The late-night talk show features the biggest names in contemporary Latin culture, top musical talent, actors, as well as the important digital content creators joining actor, comedian, and show host Adrián Uribe on set for a night of unmissable comedy, music, and gimmicks.

UniMás

“Enamorándonos” (Love is Calling)

Hosted by Ana Patricia Gámez and Rafael Araneda, Enamorándonos is a daily two-hour live reality show dedicated to finding true love. The show features participants looking to find their perfect match and delivers heartwarming love stories, unfortunate break ups, exciting engagements, and on-air marriages. This season, Enamorándonos has added blind dates and “the hot seat” a segment where the audience can connect with the contestants as they share their impactful life stories.

“Reto 4 Elementos: La Liga Extrema” (4 Elements Challenge: The Extreme League)

Hosted by Monserrat Oliver and Adrián di Monte, with special participation from Jose Figueroa, this daily endurance competition includes 24 participants – 8 of whom are returning contestants – divided into 4 teams made up of 6 members who will compete to dominate the 4 elements. The two contestants (one male and one female) who beat their rivals, overcome the challenges of water, earth, air, and fire, and win the support of the audience will win the grand prize and receive the title of “Master of Elements.”

“Hotel VIP” (VIP Hotel)

Hosted by Roberto Palazuelos and Karina Banda, and a special participation from Jose Figueroa, Hotel VIP brings 16 celebrities to compete in a role-playing game at a hotel. Select celebrities will be “guests” and the others will be the “staff.” Their place, and role will be determined by their performance in both physical and mental tests each week. At the end of the week, one participant will be eliminated and in the finale, we will discover who is the winner of the grand prize.

TENTPOLES AND SPECIALS

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“Premio Lo Nuestro” (Lo Nuestro Awards)

Premio Lo Nuestro is the longest-running Spanish-language Latin music awards show in U.S. television history. The annual awards show recognizes those artists who drive tradition and legacy with their trajectory in Latin Music. Nominations are based on Uforia airplay, as well as streaming data, and the assessment of a committee consisting of music and entertainment industry experts. Winners are determined by popular vote.

“Latin American Music Awards” (Latin American Music Awards)

The Latin American Music Awards are the biggest cultural celebration of contemporary Latin music, honoring today’s top artist while simultaneously paying tribute to the most iconic figures who have paved the way for our music.

“Festival de Campeones” (The Champion’s Festival)

TUDN and Uforia, unites two of Hispanic America’s biggest passions – fútbol and music – with FESTIVAL DE CAMPEONES honoring the Liga MX, the most watched soccer league in the United States. Sunday’s festivities feature a special double header. First LMX fanáticos can watch the highly anticipated Campeón de Campeones match between the champions of Liga MX’s Torneo de Apertura 2023 and Clausura 2022 at Dignity Health Park, the home of the LA Galaxy. TUDN closes out the evening at the Orpheum Theater in Los Angeles with Balón de Oro de la Liga MX, the sports gala commemorating the best of the best in Mexican soccer, the most famous athletes of the Liga MX, and celebrated musical performances.

“Premios Juventud” (Youth Awards) –

Premios Juventud recognizes the youth leading the change in music, culture, and the world across several pop culture categories covering social media, music, and everything in between. With a unique DNA, PJ is more than a summertime celebration of what's trending with Hispanic youth, the annual awards show honors the Youth and artists that make a difference in their communities by giving back.

“El Grito de México” (Mexican Independence Day)

One of Mexico's most important cultural celebrations, a special evening of programming celebrates Mexico's Independence Day with musical performances and special guests live from Mexico and the U.S.

“Latin GRAMMY®” (Latin GRAMMY Awards®)

Internationally recognized as The Biggest Night in Latin Music®, The Latin GRAMMY Awards are the preeminent international honor and the only peer-selected award celebrating excellence in Latin music worldwide, recognizing brilliance in the recording arts and sciences.

“Las Mañanitas de la Virgen” (Our Lady of Guadalupe Feast Day)

One of the most significant cultural and religious events in the lives of Mexicans everywhere as they honor Our Lady of Guadalupe as Patroness of the Americas, the special features the annual pilgrimage to the Basílica de Guadalupe in Mexico City, the national Roman Catholic shrine to Our Lady of Guadalupe, captured in color and in song.

“TeletónUSA” (TelethonUSA)

TelevisaUnivision is bringing TeletonUSA, 17 hours of unforgettable musical performances, surprise celebrity appearances, and themed programming in support of the Children's Rehabilitation Institute TeletonUSA (CRIT.) TeletonUSA is a non-profit organization dedicated to providing rehabilitation services to children with disabilities in the United States and has enjoyed massive support from the Hispanic community throughout the nation since the first telethon aired on Univision in 2012. All donations to TeletonUSA go towards elevating the quality of life for children with disabilities who receive rehabilitation services from the organization.

“Feliz 2024!” (Happy 2024!)

Univision's entertainment news and Emmy® award-winning show “El Gordo y La Flaca” will end the year with a special New Year's Eve program featuring one-of-a-kind segments, musical performances, exclusive interviews, and the special participation from the some of the most recognized names in Latin pop culture.